

Mary Bauermeister

classification: 07. lens box



lb.1966.09

Writing

1966

ink, glass, glass lens, wooden sphere, gesso and painted wood construction

33 1/2 x 33 3/4 x 6 in. (85.1 x 85.7 x 15.2 cm)

Signed, dated, titled, numbered, and inscribed verso:

112

Writing

M. Bauermeister

1966

Clean glass with acetone and cotton

never water or soap

Bauermeister book of works "Record":

1966, No. 112

"WRITING" [drawing] Schrift innen, einige rote NO

Box 38^2 Rahmen 86^2.

Brooklyn Museum, Carll H. de Silver Fund, Caroline A. L. Pratt Fund and Ella C. Woodward Memorial Fund 67.273

Provenance

Galeria Bonino LTD., New York City

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Exhibition History

1967 Galeria Bonino

Galeria Bonino, LTD., New York City, N.Y., United States, *Anything Anywhere always anyway all things involved in all other things*, February 7–March 4, 1967 (exhibition catalogue) (title according to sketch-book USA 1965-67 p. 11), no. 23, n.p.

1967 Museum of Contemporary Art Chicago

Museum of Contemporary Art, Chicago, Ill., United States, *Pictures to be Read / Poetry to be Seen*, October 24–December 3, 1967 (exhibition catalogue), no. 11, n.p.

1968–73 Brooklyn Museum

Brooklyn Museum, New York City, N.Y., United States, *Listening to Pictures*, April 28, 1968–1973. Approximately 75 works had a 3 minute audio statement by the artist. Mary Bauermeister spoke about her work "Writing." John Canaday wrote in the *New York Times Sunday*: "Miss Bauermeister gave an admirably direct and unequivocal summary of her reasons for accepting, even courting, a certain ambiguity in her work.."

2010–11 Wilhelm-Hack Museum

Wilhelm Hack Museum, Ludwigshafen am Rhein, *Welten in der Schachtel. Mary Bauermeister und die experimentelle Kunst der 1960er Jahre*, October 2, 2010–January 16, 2011 (exhibition catalogue), ill. in color, pp. 11, 67, 166.

2015 Smith College Museum of Art

Smith College Museum of Art, Northampton, Mass., United States, *Mary Bauermeister. The New York Decade*, January 23–May 24, 2015 (exhibition catalogue), no. 5, ill. in color, pp. 71, 108.

2020 Brooklyn Museum

Brooklyn Museum, Elizabeth A. Sackler Center for Feminist Art, South (rectangular gallery), 4th floor, New York City, N.Y., United States, *Out of Place: A Feminist Look at the Collection EASCF 2020*, January 24–September 13, 2020.

Published References

Altman 1967

Altman, Jack. "The Making Of A Museum." *Midwest Magazine of The Chicago Sun-Times* (Chicago) (October 22, 1967), ill. in b/w, p. 8.

Knoblauch 1967

Knoblauch, Mary. "Chicago's new showcase for 'now' art." *Chicago's American Magazine* (Chicago) (October 22, 1967), ill. in b/w, p. 14.

The Museum of Contemporary Art Chicago 1967

van der Marck, Jan, ed. *Pictures to be Read / Poetry to be Seen*. Chicago, IL: The Museum of Contemporary Art Chicago, 1967, n.p.

Canaday 1968

Canaday, John. "Nice Work, If You Can Hear It." *The New York Times, Sunday* (New York City), May 5, 1968.

Mittelrhein Museum Koblenz 1972

Velte, Maria, ed. *Mary Bauermeister. Gemälde und Objekte 1952-1972*. Koblenz: Mittelrhein Museum, 1972, fig. 79, ill. in b/w, pp. XXII, 79.

Skrobanek 2010

Skrobanek, Kerstin. "Welten in der Schachtel. Mary Bauermeister und die experimentelle Kunst der 1960er Jahre." In *Welten in der Schachtel. Mary Bauermeister und die experimentelle Kunst der 1960er Jahre*, edited by Kerstin Skrobanek and Reinhard Spieler, pp. 33–50. Bielefeld: Kerber Verlag, 2010, ill. in color, p. 36.

Wilhelm-Hack Museum 2010

Skrobanek, Kerstin; Spieler, Reinhard, ed. *Welten in der Schachtel. Mary Bauermeister und die experimentelle Kunst der 1960er Jahre*. Bielefeld: Kerber Verlag, 2010, fig. 13, ill. in color, pp. 11, 36, 67, 166.

Holland 2015

Holland, Laura. "Inside a Kaleidoscope. Mary Bauermeister's glittering microcosms." *preview Massachusetts* (Northampton) (April 2015), ill. in color, p. 12.

Kotz 2015

Kotz, Liz. "Language Upside Down." In *Mary Bauermeister. The New York Decade*, edited by Linda Muehlig, pp. 59–77. Northampton, MA: Smith College Museum of Art, 2015, pp. 60, 73-75.

Mittelrhein Museum Koblenz 2015

von der Bank, Matthias and Wirtler, Ulrike, ed. *Mary Bauermeister. Da Capo - Werke aus 60 Jahren*. Koblenz: Mittelrhein Museum, 2015, fig. 30, 32, ill. in color, pp. 48, 50, (detail).

Qandel 2015

Qandel, Inga. "Mary Bauermeister - Collage und Synästhesie." In *Mary Bauermeister. Da Capo - Werke aus 60 Jahren*, edited by Matthias von der Bank and Ulrike Wirtler, pp. 41–53. Koblenz: Mittelrhein Museum, 2015, fig. 30, 32, ill. in color, pp. 48-50, (detail).

Smith College Museum of Art 2015

Muehlig, Linda, ed. *Mary Bauermeister. The New York Decade*. Northampton, MA: Smith College Museum of Art, 2015, pl. 22, ill. in color, pp. 71, 108.

Keywords

- [Uncategorized]: book of works; CR Vol. I